



王子様

王子様

1

Prince will
never give up on me!
by Nibbi Asada

アサダニツキ

KODANSHA

王子が私を あきらめなれ!!

アサダニツキ

*Prince will never give up on me!
by Nikki Asada*



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NEW
SERIALISATION!
HYPER GAP
LOVE COMEDY!

THE PRINCE
HAS FALLEN IN
LOVE WITH A
~~PRINCESS~~
COMMONER

...WAIT
WHY!?

CHAPTER 1
THE ENCOUNTER WITH THE PRINCE.

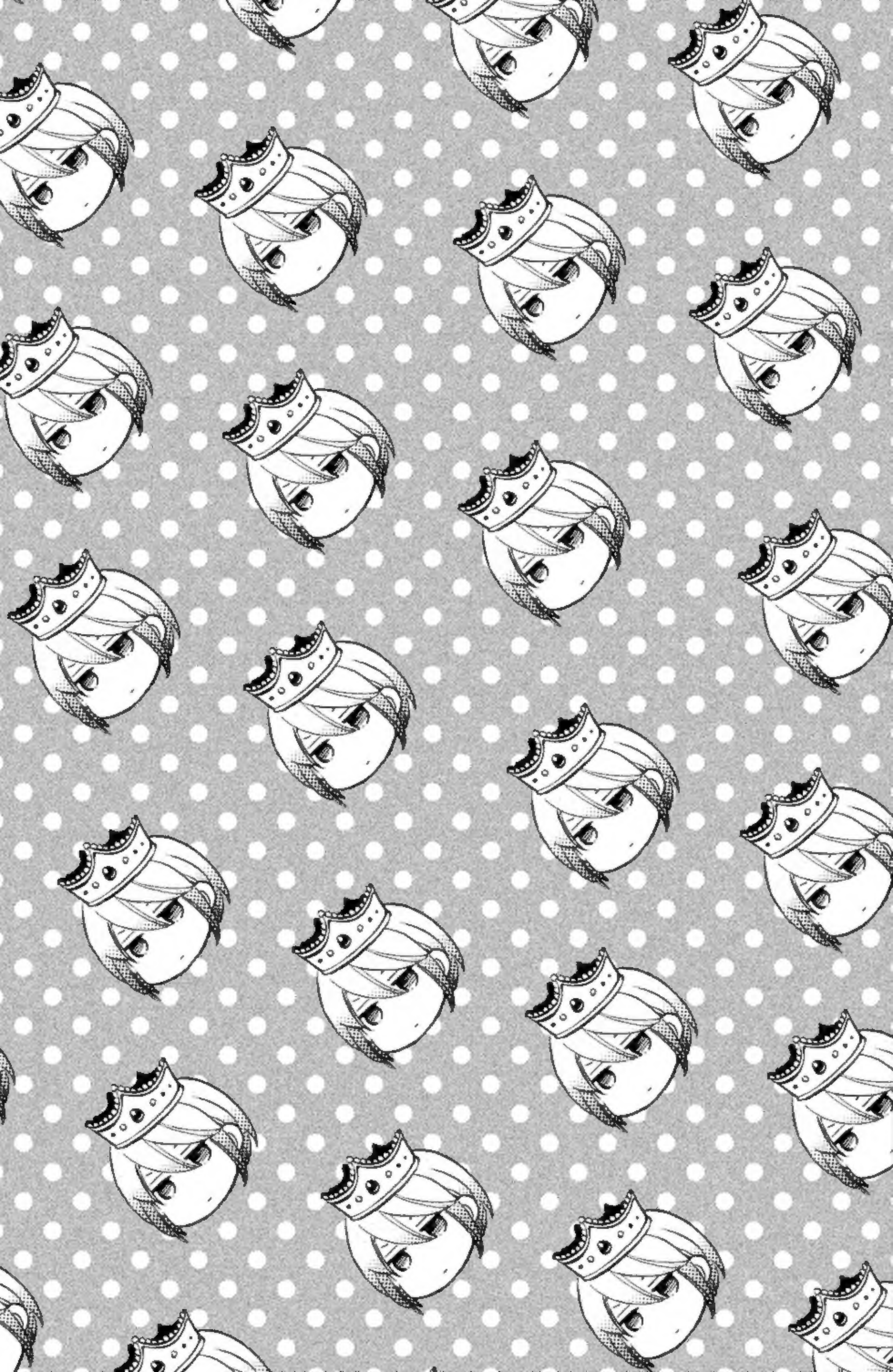
王子が私を
あきらめない！
BY ASADA NIKKI

Prince will
never give up on me!



第1話

王子との
遭遇



THE TRUE FACE OF THE MAN WHO HAS
CAPTURED THE ATTENTION OF STUDENTS
THROUGHOUT THE SCHOOL IS—?

I DID YOU GOOD
MORNING.

A TYPICAL
MORNING IN

GEORGE
ACADEMY HIGH
SCHOOL
DIVISION.

COME ON,
IT'S ABOUT
TIME YOU GOT
USED TO IT

**HE'S
HERE!!**

HANA

GOOD
MORNING...

I DID
YOU GOOD
MORNING,
HANA—
CHAM.

I DID
YOU GOOD
MORNING,
KOURI!

BEGINS
IN A
FRENZY

**ICHIMONJI
HATSUYUKI-
SAMA HAS
ARRIVED!!**

**MY
EYES!!
MY
EYES!!**

**THOSE
MEDALS
LOOK
SO
HEAVY!**

**SUCH
REFINEMENT
AND
ELEGANCE!**

**THAT
CLEAR
INTEL-
LECTUAL
IQ 500
GAZE!**

**HE
LOOKS
EXQUISITE
TODAY
TOO!!**

**APPARENTLY, IF
YOU GO THROUGH
HIS FAMILY TREE,
HIS LINEAGE
TRACES BACK TO
EVERY ROYAL
BLOODLINE!**

**I HEARD HIS
MOTHER IS
NOBILITY.**

**HE WON A
WORLD-WIDE
VIOLIN COM-
PETITION!**

**HIS
GRANDFA-
THER IS
THE HEAD
OF THE
ICHIMONJI
CONGLOM-
ERATE!**

**A NOBEL
PRIZE RECIPIENT
WAS MOVED BY
AN ESSAY HE
WROTE IN
ELEMENTARY
FIFTH YEAR.**

**HIS PIANO
AND FLUTE
SKILLS ARE
ALSO TOP-
NOTCH!**

**OH? I HEARD
HE WAS A
MAFIA BOSS!**

**YOU CAN'T
EVEN SEE THAT
BACKGROUND
ANYMORE!!**

**WOW!
HATSUYUKI-
SAMMA! SO
DAZZLING!**

**THAT'S
HIS
COUSIN!**

**WHO'S
THE OIL
TYCOON
THEN?**

**THAT WAS
HIS GREAT-
GRANDFA-
THER!**









AND THIS
SPRING I STARTED
COMMUTING TO
CROWN ACADEMY,
A SCHOOL FOR THE
CHILDREN OF THE
SUPER-RICH.



T/M: COMPANY
HOUSING.
SOME OF
BEST-CLASS
RESIDENTS IN
MACH JAPAN
COMING
HERE PROVIDE
HOUSING
FACILITIES
AT DISCOUNT
RENT'S TO
THESE BRILLIANT.



WHY DOES
A STUDENT
HAVE HIS
OWN BUST
SCULPTURE?

STUDENT
COUNCIL
PRESIDENT,
ICHIMONJI
HATSUYUKI.



NOT THAT
I HAVE ANY
INTENTION
OF GOING
NEAR IT.

IF YOU
TRY TO GO
NEAR IT,
YOU GET
SHOT BY
A BLOW
DAIET



AND HIS
SUPPORTERS
THE STUDENT
COUNCIL
ORGANIZED
ALSO THE
TOP
MEMBER
WAS

THOSE WHO
HAVE BEEN
TRAINED
PERSONALLY
DIRECTED
BY
HIMSELF
PEOPLE HAVE
ALSO BEEN
TRAINED



A PRINCE
FROM BIRTH,
HUM...

TO
THINK THAT
EXTRAORDI-
NARILY
GORGEOUS
PEOPLE
LIKE THAT
EXIST IN THIS
WORLD.



IT'S
AWFULLY
QUIET...



IS THERE
ANYONE
IN THIS
STALL?



IT'S UN-
LOCKED!



EXCUSE
ME...

DON'T TELL
ME SHE'S
FALLEN ILL
IN THERE
OR SOME-
THING...



[王子が私をあきらめない!]









14





WHAT'S
WRONG,
KOUME!?

HANABI-CHAN,
THANK YOU
FOR BEING MY
FRIEND THIS
WHOLE TIME...



WAIT.
WHAT
ARE YOU
WRIT-
ING!?

MY LAST
WILL...



I DID SOMETHING
ABSOLUTELY
UNDESIRABLE

I DON'T KNOW
WHY HE WAS
IN A PLACE
LIKE THAT BUT

IT'S OVER



SEARCH FOR
HER!! SHE HAS
TO BE HIDING
SOMEWHERE
WITHIN THE
SCHOOL!!

IT
WASN'T
ON
PURP...

THAT
WAS JUST AN
UNFORTUNATE
ACCIDENT.

BUT I
DIDN'T DO
ANYTHING
WRONG!

EEEEEP!!!

RIGHT NOW, I'M GETTING THE LABITO. SPEED UP THE DNA TEST OF THE HAIR WE RECOVERED FROM THE CRIME SCENE.

SHE DESERVES A THOUSAND DEATHS!!

THAT FIENDISH FEMALE STUDENT WHO DRAGGED HATSUYUKI-SAMA DOWN ONTO THE TOILET FLOOR AND WATER TORTURED HIM!!



IT'S ALL
OVER...

YOSHIDA
KOUME, FIRST
YEAR, ORCHID
CLASS.

COME TO
THE STUDENT
COUNCIL OFFICE
IMMEDIATELY.



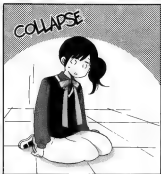
SHIM. STUDENT COUNCIL.













WHAT A
SURPRISE...

GEEZ...



AHHAH...

I SHOULD
APOLOGISE
TOO.



OH!

IT MIGHT
BE PRES-
SUMPTUOUS
OF ME TO
SAY SO,

AH, BUT

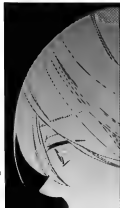


AT TIMES
LIKE THAT,
IT'S GOOD
TO BASK IN
THE SUN.

THAT'S
WHAT MY
GRAMPA
SAYS!

YOU'RE
VERY
BUSY,
AREN'T
YOU?







I THINK
I HEAR
RING-
ING!!

RING
RONG

IT'S THE
FIRST TIME
I'VE EVER
BEEN TURNED
DOWN BY
SOMEBODY...



GRIND
GRIND
BRIN
RIN
IN

EEEK!
TREMEN-
DOUS
TEETH
GRINDING!



I WILL NEVER
FORGIVE...

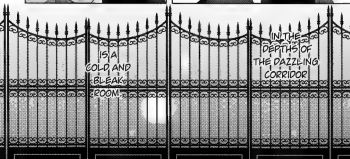
...



HOW DARE
YOU TURN
DOWN
HATSUYUKI-
SAMA'S
INVITATION,
YOU SHAME-
LESS AND
IMPERTINENT
WOMAN...

CALM
DOWN,
KAKIHIKO-
CHAN!

HATSUYUKI-
SAMA ORDERED
US NOT TO
INTERFERE!



THAN
EVERYONE
THINKS...

MAYBE THIS
PERSON IS A
MUCH LONELIER
PERSON





I SAID I
WANT TO
TALK TO
YOU.

DID
THESE
ROSES
COME
FROM...

WHERE...





I'VE
GOTTEN
INVOLVED
WITH A
SERIOUSLY
UNBELIEV-
ABLE
PERSON...

The fate of Koume who has caught
the liking for the super high grade 'Prince'...
the indications of a coming storm!

The background is a colorful anime-style illustration. It features several characters in a field of tall grass. A character with long, flowing purple hair is in the center, looking upwards. To their left, a character with short brown hair is holding a blue book. Another character with short blonde hair is visible below them. In the upper left, a character with short brown hair is looking towards the center. The overall style is soft and painterly, with a pastel color palette.

AQUA SCANS

PRESENTS:

Ouji ga Watashi o Akiramenai! c.1

RW: AOC TRANSLATIONS

ED: MIZUOUJI & NEGIMARU

TL: KAZE YUKI

PR: 2KB

QC: MIZUOUJI



AQUA SCANS
IS CURRENTLY
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"OKOBORE HIME TO
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EVERY MONTH.

ALL THE
MONEY WILL
BE USED ON
MAGAZINE
RAWS!

[HTTP://AQUASCANS.WORDPRESS.COM/](http://aquascans.wordpress.com/)

文字初雪

ICHINOMONJI
HATSUYUKI, THE
MAN WHO ROSES
SUIT THE MOST IN
JAPAN, NO, THE
WORLD!

日本いや世界一

薔薇が似合う男

さつそく話題沸騰!

超ハイスペック男子

平民女子の

ハイパー格差ラブコメ

SUPER X100
HIGH SPEC' BOY-X
COMMONER GIRL'S
HYPER GAP LOVE
COMEDY.

王子が私を
あきらめない

CHAPTER 2. THE COMMONER WAS ROBBED
アサダニツキ

I'M GLAD TO HEAR THAT.

THROUGH YOUR TEACHINGS, WE HAVE FINALLY DISCOVERED THE EXISTENCE OF THE STAFFER CELL!

THROUGH YOUR
TEACHINGS, WE
HAVE FINALLY
DISCOVERED
THE EXISTENCE
OF THE STAPPE
CELL!

WE ARE TRULY IN YOUR DEBT, NATSUMI-SAMA!

NOW THEN, IT'S LUNCH TIME SO PLEASE EXCUSE ME.

ICHIMONJI
HATSUYUKI.

THE CELEBRITY
AMONG
CELEBRITIES.

IT'S
CRAMPED...

FOR SOME REASON,
HE TOOK A LIKING TO ME
AND SO NOW I'VE BEEN
MADE HIS EATING INFAT-
TOLIST-STALL-BUFFY.

I AM NOT
AT ALL
CASUAL NOR
RELAXED!!

AND WE'RE NOT
FRIENDS!

IT'S
MY FIRST
TIME EXPERI-
ENCING A
CASUAL AND
RELAXED
MEAL WITH A
FRIEND...

MY LIFE
IS BEING
TARGETED
BY A BLOW-
PIPE.



「王子が私をあきらめない!」





【王子が私をあきらめない！】





YOU DON'T
KNOW HOW MANY
STUDENTS TO
DATE HAVE BEEN
BURIED BY THE
FOUR HEAVENLY
KINGS FOR TRYING
TO SNEAK
PHOTOS.

A PRIVATE
PHOTO IS THE
RAREST OF
THE RARE—

FANASH-
CHAN,
YOU'RE TOO
LOUD!

A PURI
WITH...

HATSUMI-
SAMA...!?



THEN IF
IT'S FINE
WITH YOU,
WE SHALL
CONFISCATE
IT!

I DON'T
REALLY...



THIS COOL
AND EXPRESS-
IONLESS
EXPRESSION
IS GREAT.

KOUME,
YOU'RE GOING
TO DISPLAY IT
IN YOUR ROOM,
RIGHT?

...



T-THE
FOUR
HEAVENLY
KINGS?!

YOSHIDA
KOUME, IF YOU
VALUE YOUR
LIFE, HAND
THAT OVER.



A COMMON STUDENT LIKE YOU HAD THE NERVE TO TAKE A PHOTO WITH HATSUMAKI-SAMA, DID YOU REALLY THINK THAT WOULD BE TOLERATED?!



WHY DO I HAVE TO?

YOUNG!



THE PERSON READYING HIS BLOW-GUN, PLEASE CALM DOWN TOO!

CALM DOWN, KAMO-TAROU.

EVEN I'VE NEVER TAKEN A CANDID PHOTO WITH JUST THE TWO OF US!



I WON'T!

YOU'RE PLANNING TO PEEM IN FRONT OF IT, SMELL ITS SCENT, AND SLEEP TOGETHER WITH IT EVERY NIGHT, AREN'T YOU?

WARRIOR!!!



IT'S NOT THAT I DON'T UNDERSTAND YOUR FEELINGS OF NOT WANTING TO HAND IT OVER...

BUT, FOR A LOVELY COM-MONER LIKE YOU, A PHOTO WITH HATSUMAKI-SAMA WOULD BE AN EVERLASTING TREASURE FOR ALL GENERATIONS TO COME...









NO WAY!
I WANT TO
LISTEN!

LET'S GO
KOUNO!!

VIOLIN?
WHY...



YOU DON'T
KNOW?!

WHA-WHAT'S
HAPPENING?!

HATSUYU-
KI-SAMA IS
GOING TO
PLAY VIOLIN
IN THE AUDI-
TORIUM!!



WAIT.
HANABI-
CHAN!?



APPARENTLY,
HE CAME TO JAPAN
SPECIALLY TO SEE
HATSUYUKI-SAMA.

THAT'S THE
WORLD-
FAMOUS COM-
POSER...

a.





[王子が私をあきらめない!]





IS AWARE
OF THIS
PERSON'S
LONELI-
NESS.



BUT
NO ONE
HERE









I WON'T
MOVE FROM
HERE UNTIL
YOU GIVE IT
BACK!



WAH! ROSE
PETALS?!!



KAKIHIKO

RETURN IT
TO HER.



MY
EYES!!





KOLING!



KYAAA!

AS IF!!!



SH...



ARE YOU
HURT...



WHY
ARE YOU
PROTECT-
ING THIS
KIND OF
WOMAN?!!

HATSU-
YUKI-
SAMAI?

HA-





...U...

I APOLOGISE
FOR BEING SO
ROUGH...

ARE YOU
INJURED
ANYWHERE?



KAKIHIKO!!



OH,

A KISS...

KI-

TOUCHED...



JUST
NOW...

WAS



THERE
SHOULDN'T
BE ANY ISSUES
FOR EITHER
OF US.

FROM WHAT
I CAN SEE,
YOU ALSO
APPEAR TO
BE IN GOOD
HEALTH.

I DON'T CARRY
ANY BACTERIA
THAT CAN INFECT
YOU THROUGH OUR
MUCOUS MEM-
BRANES BEING IN
CONTACT.

IT'S
ALRIGHT.



I'LL HAVE 100
ADDITIONAL
COPIES DELIV-
ERED TO YOU
LATER.

IT MADE ME
HAPPY THAT
YOU SAID
THAT THE
STICKER IS
IMPORTANT
TO YOU.



MORE IMPOR-
TANTLY,



"MORE
IMPORTANTLY"?

WHY?
WHY?

24

An unexpected kiss!
...which was just
brushed aside!!
What will Koume
do now!?

DID HE
JUST SAY,
"MORE
IMPORTANTLY"
...!?

TO BE CONTINUED.

A manga-style illustration serves as the background. It depicts three characters in a field of tall grass. On the left, a character with short brown hair and a pink shirt is looking towards the center. In the middle, a character with long purple hair and a purple robe is looking down. On the right, a character with short blonde hair and a blue shirt is looking towards the center. The overall style is soft and painterly.

AQUA SCANS

PRESENTS

Ouji ga Watashi o Akinamenai! c.2

RW: AOC TRANSLATIONS

ED: MIZUOUJI

TL: KAZE YUKI

PR: 2KB

QC: MIZUOUJI



OMG,
RETI



AQUASCONS IS
recruiting!

-JAPANESE TRANSLATORS
-CLEANERS



AQUA SCANS
IS CURRENTLY
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EVERY MONTH.

ALL THE
MONEY WILL
BE USED ON
MAGAZINE
RAWS!

[HTTP://AQUASCANS.WORDPRESS.COM/](http://aquascans.wordpress.com/)

SUPERX1000
HIGH SPEC BOY X
COMMONER GIRL'S
HYPER GAP LOVE
COMEDY

SPARKLE
BRIGHTER
THAN THE
STARS?

DEAR
GOD,
WHY
DOES
THIS
PERSON

CHAPTER 3. THE COMMONER FIGHTS BACK

the prince Will never
give up on me



第1話が簡単に読める
サイトはコチラ!

<http://aria-comic.jp/stamashi/>



IT'S BEEN HALF
A MONTH SINCE
THE OBJECT OF
EVERYONE'S
ADORATION,
HATSUKI-
SENPAI STARTED
TAKING AN
INTEREST IN
ME FOR SOME
REASON.

LIFE IS
HARSH...

TOO
PLAIN...

PLAIN...

YEAH,
SHE'S
PLAIN...

SHE'S
PLAIN...

ONLY FOR
BEING SO
PLAIN...



AND
THAT'S
NOT ALL,
EVEN...

MY FIRST
KISS...

AWSH!



**SURROUNDING
AT A DISTANCE**

AT SCHOOL,
I'M BEING
COMPLETELY
TREATED LIKE
A TUMOUR.

MY PEACE-
FUL LIFE
HAS BEEN
STOLEN...



**SORRY FOR
BUMPING
INTO YOU.**

AND EVEN
WORSE, THE
CULPIT
DOESN'T EVEN
CARE!





AS LONG AS HE
DOESN'T SEE YOU,
HE'LL QUICKLY
LOSE INTEREST
AND FORGET
ABOUT YOU.

DON'T
WORRY.

HATSUNO-SAMA
IS ONLY PAYING
ATTENTION TO
YOU BECAUSE OF A
MERE WHIM.

TA-DA!

IT'S A
SENSOR THAT
WILL ONLY
REACT TO
HATSUNO-
SAMA.

I'VE EVEN
HAD IT
SPECIALLY
MADE INTO
A DESIGN
FEMALES
WOULD
LIKE.

THIS
!?

TAKE
THIS.

CLICK

EVEN IF
YOU SAW
THAT...

IF YOU WANT
TO RETURN TO
YOUR PEACEFUL
DAILY LIFE,
AVOID
HATSUNO-
SAMA COM-
PLETELY.

IF HATSUNO-
SAMA COMES
WITHIN TEN
METERS
RADIUS OF YOU,
AN ALARM
WILL SOUND
SO...

WHEN THAT
HAPPENS,
LEAVE THE
AREA AT
ONCE.

WHA--...





NO, BUT
SHE WAS
HERE JUST
A MOMENT
AGO...

SHE'S
NOT
HERE!



WHAT
DID I DO TO
DISOBEY
THIS...?



BUT...



GIVE UP...



BEED

BEFORE
LONG, EVEN
HATSUYUKI-
SENPAI
WILL

BEED



IF I KEEP A
DISTANCE
LIKE THIS

BEED

BEED

BEED



I WONDER IF
HATSUYUKI-
SEMPAI'S
AWAY
TODAY.

IT'S NOT
SLEEPING
ANIMOS, HUH,
AGAIN, IT
DIDN'T
SOUND EVEN
ONCE
TODAY...



HE'S NOT
AWAY...



STOMP
STOMP
STOMP
THERE'S
A WILD
SURROUNDING
THE TENNIS
COURT!!

KYAAAAA!
HATSUYUKI-
SAMA IS
PLAYING
TENNIS!!



...YOU'RE
ONE OF THE
FOUR HEAVY-
ONLY KINGS,
RIGHT?



THAT
PERSON...



YOU CAN
CALL ME
TOUBAKI.

I'M
HANAKO
TOUBAKI.



COULD I
GET YOU
TO TAKE A
LOOK AT
IT?

I THINK IT
MIGHT BE
BROKEN.



OH, THE
ONE THAT
RINGS
WHEN IT
DETECTS
HAT-
SUMI.

...EXCUSE
ME,
THIS IS
THE SENSOR
THE GLASSES
GUY GAVE ME
BUT...



OH! I'M
SORRY.

?

I THOUGHT
THE FOUR
HEAVENLY
KINGS WERE
ALL PEOPLE
WITH INTENSE
PERSONAL-
TIES.

FOR EXAMPLE THE
LORDS OF THE
GLASS ARE

SMILE

...TOURNAI-
SENPAI IS
NORMAL.

IS THAT
GOT

YEAH, I'M
ADOPTED.

I GROW UP IN
A COMPANY
HOUSE WHEN I
WAS A KID.

IT'S
BECAUSE I'M
THE ONLY
ONE BORN
AS A COM-
MONER.



NOT
ANYMORE.

NO...

IT WAS
TOUGH FOR
A WHILE BUT



WAAHH!

I ALSO LIVE
IN COMPANY
HOUSING!

IT'S HARD,
ISN'T IT?
GOING TO
SCHOOL
HERE.

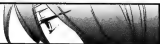


1988.





...



"KATSUMI-
SENPAI
HAS LOST
INTEREST
IN ME."



"MAYBE I
DON'T NEED
THIS ANY-
MORE."



"I DIDN'T THINK
THERE'D BE
SOMEONE SO
NORMAL IN
THE STUDENT
COUNCIL."

"I'M A BIT
RELIEVED."



BEEP

BEEP

BEEP













First a
fire.

UNKNOWN
TO EVEN THE
PRINCE HIMSELF,
HAD IGNITED IN
HIS HEART.

The prince who has experienced
an emotion for the first time...
Next time, the prince will
get serious?!

TO BE CONTAINED

The background is a colorful anime-style illustration. It depicts a scene in a forest with tall, thin trees and green foliage. In the center, a character with long, flowing purple hair and a purple robe is shown from the waist up, looking towards the right. To the left, a character with short brown hair and a green shirt is holding a large, dark blue book. Another character with short blonde hair is visible in the upper left, looking down. The overall style is typical of Japanese anime art, with vibrant colors and detailed shading.

AQUA SCANS

PRESENTS

Ouji ga Watashi o Akiramenai! c.3

RW: AOC TRANSLATIONS

ED: ELENA & MIZUHOJI

TL: KAZE YUKI

PR: 2KB

QC: MIZUHOJI



知
WHAT-THIS
FEELING IS,
I STILL
DON'T KNOW!
感
は
まだ

君
I CAN'T STOP
THINKING
ABOUT YOU.
が
仕
方
な
い。

王子が私を あきらめなれ!

Prince will
never give up on me!

CHAPTER 4 THE PRINCE AWAKENS

アサダニツキ



第1巻が簡単に読める
サイトはコチラ!

<http://aria-comic.jp/01anime/>









5



I'M
KIMOMIJI.
NICE TO
MEET YOU.

TH-
TH-
THIS IS KIMOMIJI
KATSURUGI-SAMA.
STARTING TODAY,
HE WILL BE
STUDYING IN
THIS CLASS WITH
EVERYONE.

IT WAS
NOT.



NO!

NO YOU
ARE
NOT!!

I'M
IN YOUR
HANDS,
KIMOMI-
JI-KUN.

I'LL LIKE
TO START
FROM ONE
AND BUILD UP OUR
FRIENDSHIP
NATURALLY AS
CLASSMATES.





WHY ARE YOU
SO fixATED ON
AN ORDINARY
COMMON
STUDENT?



WHY,
HATSUNE?



HOW COULD...
HOW COULD...
SUCH A THING
HAPPEN UNDER
MY WATCH..

WHOA!
SO MANY
WHITE
HAIRS!!



I KNOW
THAT,



UNTIL NOW,
YOU'VE ALWAYS
BEEN EQUALLY
UNINTERESTED
IN EVERYONE.



AS IF THE
COLOUR OF
THE AIR HAS
CHANGED?

I DON'T KNOW
WHY BUT WHEN
I'M WITH HER
I FEEL EXHILA-
LATED.



HAT-
SUMARI...

THOSE
WORDS ARE
MORE THAN
I DESERVE
...



I DON'T FEEL
EXHILARATED
AROUND YOU
BUT I TRUST
YOU.

WHAT
ABOUT
WITH
ME?



IS COMMONLY
KNOWN AS...

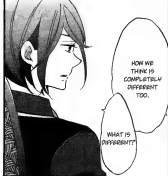
...THAT
EMOTION



10























THEREFORE,
I WANT TO ASK
FOR PERMISSION
TO COURT YOU.

IT APPEARS
I'M IN LOVE
WITH YOU.



**WHAT
THE
HELL!?**

WHA-

A sudden love confession... what exactly is the meaning of this?

TO BE CONTINUED.

The background is a colorful anime-style illustration. It depicts a scene in a forest with sunlight filtering through the trees. In the center, a character with long, flowing purple hair and a purple robe is shown from the back, looking towards the left. To the left, a character with short brown hair and a blue shirt is holding a large, dark blue book. In the upper left, a character with short brown hair is looking down. In the lower left, a character with short brown hair and a blue shirt is looking up. The overall atmosphere is bright and magical.

AQUA SCANS

PRESENTS:

Ouji ga Watashi o Akinamenai! c.4

RW: AOC TRANSLATIONS

ED: MIZUOUJI & ELENA

TL: KAZE YUKI

PR: BLUMESA

QC: MIZUOUJI

AQUA Scans

Today i have a humble request.

Would you like to support AQUA Scans
and you have a paypal account?

Even a single dollar will be
of a huge help for us!
Thank you very much!



We are now accepting donations in order to grow as team, we wish to purchase our own raws instead of depend of other teams or the internet sharing sites. At the moment because of some problems with my account i haven't verified it yet, so the donation button will have to wait a little more but you can send the money to this email:

kougyoku.ren@yahoo.com

-Mizuouji-

王子が私を あきらめなさい！

*Prince will
give up on me!*

CHAPTER 5. THE PRINCE FIERCELY ATTACKS

"NOW, MY
CINDERELLA,
IT IS THIS
SLIPPER THAT
SUITS YOU."

"...I HUMBLY
DECLINE."



アサダニツキ

THE FOLLOWING
MORNING, AFTER
THE SUDDEN
CONFESSION.

TO TELL OF
THAT SMALL
SECOND OF
STERNITY.

THOUSANDS
AND THOU-
SANDS OF
HEADS WOULD
NOT SUFFICE.

EXCUSE
ME!

WHEN YOU
KISSED ME,
WHEN I KISSED
YOU...

EXCUSE
ME.

WHAT ON
EARTH HAVE
YOU BEEN
GOING ON
ABOUT?

ONE MOR-
NING IN
WINTER'S
LIGHT...



IT IS A
FITTING
MEDIUM TO
EXPRESS MY
CURRENT
MENTAL-
STATE.

I DON'T
UNDERSTAND WHY
YOU'RE MAKING ME
LISTEN TO YOU
RANTING RANTING
EARLY IN THE
MORNING.

THEN HOW
ABOUT VEE-
LAINE?

IS PRINCE
NOT TO YOUR
TASTE?

IT'S SUR-
PRISING TO
SEE THAT
YOU'RE THE
TYPE TO
HOLD A
GRUDGE.

AND WHAT IS A
KISS ANYWAY?!
YOU WERE THE ONE
WHO SAID THAT
IT WAS JUST THE
CONTACT OF MUCOUS
MEMBRANES!

WHERE
THE HELL IS
THAT!?

LET'S GO
TO MAJORECA
TOGETHER
AND WATCH
THE SUNSET
SINK INTO
THE SEA.

ARE YOU FEEL-
ING THIS MORNING,
KOUSHI-KUN?

THEN,
LET'S
TALK
ABOUT
VACA-
TIONS.







TO BEGIN WITH, A
VULGAR LOWBORN
GIRL LIKE YOU
ISN'T EVEN FIT FOR
THIS SCHOOL FOR
TALENTED GIRLS
FROM NOBLE
FAMILIES, LET
ALONE HATSUNE-
SAMA...

I BELIEVE
YOU ALREADY
KNOW, BUT
HATSUNE'S
PAYING AT-
TENTION TO YOU

IS NO
MORE
THAN A
MERE
PASSING
FANCY.

BY THE WAY,
RIGHT NOW
I'M FILLING
YOUR SHOES
WITH THUMB-
TACKS.

IT'S
ONIGASHIMA
MONOTAROU.
REMEMBER
IT.

YOU ARE
ONE OF
THE FOUR
HEAVEN-
ONLY...

PLEASE
STOP
THAT!!





HATSUNEKI-
SAMA IS
MISTAKING
CURIOSITY
FOR LOVE.

THE NOVELTY
OF A WOMAN WHO
SHAMELESSLY
COMMUTES TO
SCHOOL OVER A
LONG DISTANCE
BY TRAIN...



THE PERSON
WHO IS FIT TO
STAND BY HIS SIDE
IS A PERSON
ENDOWED WITH
BEAUTY, WEALTH,
AND ELEGANCE,
ME!

DO YOU
UNDER-
STAND?



ALWAYS
NEED TO HAVE
THE LAST
WORD, HUH?/
PUT THIS SHOE
ON NOW!!

N-NOOOO!!

NO, YOU'RE
A BOY, AREN'T
YOU? YOUR
NAME SOUNDS
REALLY
MANLY.

SILENCE

BUT,
BUT,
AREN'T
YOU A
BOY-









THERE
ARE MANY OF
BEAUTIFUL SIGHTS
IN THIS WORLD
THAT I WANT
TO SHOW YOU.



SUNSET
INTO THE
SEA,
UHH...

HAJORECA
ISLAND,
WAS IT?



BUT...

I'M NOT
INTER-
ESTED
ANYWAY!

NOT NOT!
IT'S NOT LIKE
I ACTUALLY
WANT TO
GO!



I'M CURSITED
RE/BEAUTHOL

EVER SINCE I MET
WATSUMI-SENPAI
EVERYTHING'S
BORN A COMPLETE
MESS!

THIS IS
BAD.

REALLY,
IT'S NOT LIKE I
WANT TO DO OR
ANYTHING!

BUT,

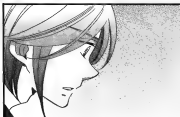
COMMONERS
SHOULD ACT
LIKE COM-
MONERS!

I'M SATISFIED
IF I CAN JUST
STEADILY AND
QUIETLY PASS
MY THREE
YEARS.











That is
the
scenery
that I
love, don't
you?



ITS
BEAUTI-
FUL.









ON
SUNDAY...

I'M FREE...



...FREE-



AND SO IT WAS
DECIDED THAT
HE WILL BE
GOING ON OUR
FIRST DATE.

**NO!
SOMEWHERE
CLOSE!
IN THIS
NEIGHBOUR-
HOOD!!**

ROGER!

**PREPARE
THE
PRIVATE
JET
RIGHT
AWAY!**

They have finally finally become first dates ♡

TO BE CONTINUED.

The background is a colorful anime-style illustration. It depicts a scene in a forest with sunlight filtering through the trees. In the center, a character with long, flowing purple hair and a purple robe is shown from the back, looking towards the left. To the left, a character with short brown hair and a blue shirt is holding a large, dark blue book. Another character with short brown hair is visible in the upper left. The overall style is soft and painterly.

AQUA SCANS

PRESENTS:

Ouji ga Watashi o Akiramenai! c.5

RW: SHIRO

ED: JELLIE MONKEH & MIZUOUJI

TL: KAZE YUKI

PR: BLUMESA

QC: MIZUOUJI

超ハイスペック男子 × 平民女子のハイパー恋愛ラブコメ

BEING WITH
YOU IN A
DIFFERENT
WAY THAN
USUAL MAKES
MY HEART
BEAT FASTER

CHAPTER 6
THE PRINCE AND THE COMMONER'S DATE

王子が私を
あきらめなさい！
アサダニツキ

Princess will
give up on me!



<http://aria-comic.jp/otameshi/>

UNFORGIVABLE!



(BLOOD TEARS)

SUMMARY OF LAST TIME!!
THE ESTEEMED YOUNG NOBLE
HATSUYUKI-SAMA WILL GO
WITH THE COMMONER YOSHIDA...
ON A DATE...?

WHAT IN
THE WORLD
IS HE
THINKING?

I WANT TO TRY
WALKING IN THE
WORLD THAT
YOU LIVE IN.
+

TO THINK
THAT A
NORMAL
SHOPPING
DISTRICT
LIKE THIS
IS OK...

I APOLOGIZE
FOR KEEPING
YOU WAITING,
KOUJI-KUN.







I APO-
LOGIZE.

IT SEEMS
I WAS TOO
EXCITED.



AH!

?

WHAT
IS THAT
SMELL?



THOSE ARE
CROQUETTES
FROM THE
MEAT SHOP.

THEY'RE
REALLY
GOOD
HERE.



I TOLD
THEM NOT
TO FOLLOW
ME TODAY.
YOU
WOULDN'T
BE ABLE TO
RELAX,
RIGHT?

WHERE
ARE YOUR
ROOMMATES,
AND THE
FOUR BOOBY
KNIGHT?



YOUNG
MAN, YOU'RE
HANDSOME, SO
I'LL GIVE YOU A
DISCOUNT!

THE POINT
HE'S IN-
TERESTED
IN IS
WEIRD.

SO YOU
BAT THEM ON
YOUR WAY!
RIGHT NOW!
THAT'S VERY
USEFUL.



OH
WAW...

I THANK
YOU FOR
YOUR KIND-
NESS.



THAT'S
BECAUSE
IT'S YOU.

THE
COMMONERS
HERE ARE VERY
GENEROUS.



TAKE
WHICH-
EVER
ANTIQUE
YOU
LIKE!

TRY OUR
SICE
CRACK-
BON!

WAIT!
TRY OUR
BREAD
TOO!

















SINCE SHE
LET ME GO,
IT SEEMS
SHE DE-
CIDED THAT
SHE WON'T
SEE ME.

NO WAY...



I CAN'T
EVEN GET
HER TO
OPEN THE
FRONT
DOOR.

MY
MOTHER
WAS A
MISTRESS.



BECAUSE
I CAME HERE
FOR RAISING
ME.

EVEN SO,
YOU BRING
ME A
ROSE ON
HER BIRTH-
DAY...

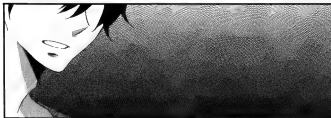


SHE
PROBABLY
DOESN'T EVEN
REMEMBER
MY FACE
ANYMORE.

SO EVERY
YEAR, I JUST
LEAVE IT IN
THE MAIL
BOX AND GO
HOME.

.....







ANTI-S
MILI...

PROBABLY
IS ATTRACTED
TO THAT PART
OF YOU.



HEAT'S
WITH
THAT...

IT'S NOT
SOMETHING
TO LAUGH
ABOUT!



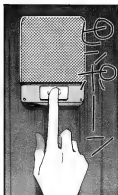
BUT HEAT
FROM THE
START, HE
TREATED ME
NORMALLY.

HE'S WEIRD.
I CAME FROM
BEING A
COMMONER,
AND MOD-
ERATE I WAS A
MISTRESS' SON.



YES,
VERY.

HE'S
PRETTY
STRANGE,
HEAT?







I CAN'T.

WOULDN'T
IT BE FINE
TO MEET
HIM AL-
READY?



IT'S TOO
BAD FOR
HIM TO
ONLY
LEAVE A
FLOWER
AND GO
HOME.



MY EXIS-
TENCE WILL
ONLY BE A
HINDRANCE
TO HIM.

THAT CHILD
IS THE ONLY
SON OF A FAMILY
THAT HAS BEEN
IN POLITICS FOR
GENERATIONS.



ONCE HE
BECOMES AN
ADULT, I
WILL GO SEE
HIM. UNTIL
THEN...

YOU STILL
DON'T UN-
DERSTAND.

I DON'T
THINK THAT'S
A REASON WHY
A MOTHER AND
CHILD CAN'T
MEET.













IT'S
NOT LIKE
THAT...



TO BE CONTINUED.

The background is a colorful anime-style illustration. It features several characters: a girl with pink hair and a blue dress on the left, a boy with brown hair and a green shirt in the center, and a girl with blonde hair and a blue dress on the right. They are surrounded by stylized green plants and flowers. The overall style is soft and painterly.

AQUA SCANS

PRESENTS

Oujis ga Watashi o Akinamenai! c.6

RW: SHIRO

ED: MIZUHOJI & JELLIE MONKEH

TL: FAIWYN

PR: 2KB

QC: MIZUHOJI



ARE WE
GROWING
CLOSER?

THE
DISTANCE
BETWEEN
US...

王子は私を あきらめなれ！

CHAPTER 7. THE COMMONER IS SHAKEN.

アサダニツキ



<http://www.asadanitsuki.com/>



SO,
HOW DID
IT GO?

YOUR DATE IN
THE SHOPPING
DISTRICT WITH
WATSUMI-
SAMA.



HUM?

HARRIED
COUPLE...?

PLEASE
GIVE US A
COMMENT,
EVEN JUST
ONE WORD!



HUM? ARE
YOU GUYS AN
OLD MARRIED
COUPLE OR
SOMETHING?

I SEE
HEHEHE

IT WASN'T
A DATE

WE JUST
HANGED
AROUND, HAD
TEA, AND
THAT'S IT.





**A
STRONG
YES!?**

Spoke with him about
the possibility of an
eventual engagement!



**HATSUYUKI-
SAMA'S
REPLY: A
STRONG
"YES"**





I BELIEVE
IT IS GOING
VERY WELL...

WE HAVE
DANCED, SPOKEN
OF LOVE, AND
ENJOINED A DATE
TOGETHER...

A FAVORABLE
RELATION-
SHIP?



IT WAS AN
ACCIDENT.

!

BUT YOU
KNOW THE
ONE WHO
CALLED IT
A DATE.

AS FOR THE
DATE, I WOULD
DO THAT MUCH
WITH ANYONE
ELSE.



WONDER IF YOU'RE
THE ONE THAT
SAID THAT WAS
JUST ACCIDENTAL
CONTACT!

SPEAKING OF
LOVE... YOU MEAN
THAT, DON'T YOU?



WOWERS,
YOU ARE
WOMAN...

WE JUST
PULLED
AROUND THE
SHIPPING
DISTRICT.
STOP SAYING
IT AS IF YOU
DID SOMETHING (GOTH)

WITH ANYONE?
YOU WOULD DO
THAT SORT OF
THING WITH
ANYONE?







HEY, WHAT
GODS ARE
YOU IN? DO
YOU HAVE A
MINUTE?



DISASTROUS
COUNSEL
NATSUMI-
KUN.

WOULD YOU
BE WILLING
TO TALK
FOR JUST A
MINUTE?

WOULD A
MEDIA
JOURNALIST
-IT...



BUT IS HE?
IS THERE ANY
HIGH SCHOOL
ROMANCE
GOSSIP ABOUT
HIM?

IT SEEMS
LIKE HE WOULD
ALSO BE
POPULAR IN
SCHOOL.



SOME-
HOW, HIM
BRING SO
PERFECT

MAKES HIM
SEEM LIKE HE'S
LOOKING DOWN
ON EVERYTHING
AROUND HIM.



I SEE...

WELL,
BRING TOO
HIGH-SPEC
LIKE THAT
IS ALSO DISAGREE-
ABLE.



ALSO,
ARE
YOU HIS
FAN?

WHO
KNOWS
...

NO,
I'M...



HUMP

HE'S
NOT THAT
SORT OF
PERSON.



LET'S
BRIDGE
THE GAP
BETWEEN
OUR BACK-
GROUNDS AND
CIRCUM-
STANCES.

LITTLE
BY LITTLE,
THROUGH
EXPERIENCE
AND UNDER-
STANDING,



HEY, THE
JOURNALIST
OVER THERE,
I THOUGHT
HE ASKED
YOU TO
LEAVE!

I'M
NOT!!

AS I
THOUGHT,
YOU'RE
HIS FAN
TOO.



HATSU-
KUNO-SENPAI
IS A SERIOUS
AND PURE
PERSON!

HE DEFINI-
TELY
WOULDN'T
LOOK
DOWN ON
ANYONE.









**WATCH
YOUR
WORDS
!!!**

I WOULD
LIKE TO DO
SOMETHING
WITH YOU
THAT YOU
WOULD NOT
DO WITH
JUST ANYONE
ELSE!



HEY, GET
A GRIP
ON YOUR-
SELVES!

I CANNOT
GO ON.

WHAT
IS THE
MEANING
OF THAT
HATSU-
YUKI-
SAMA?





SHUT UP!
DON'T
FOLLOW
ME!



FROZEN

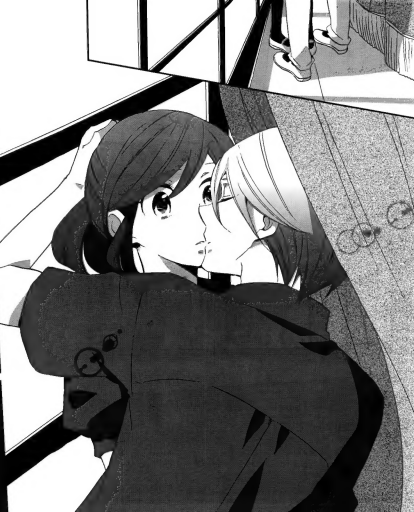


THAT
WAS...
THE
FIRST TIME
HE GOT
ANGRY...



HA-
HAYASHI-
YUKI-
SAMA...







ICHI-
MONJI-
KUN!

HATSU-
YUKI-
SAMA,
WHERE
ARE
YOU!?

I'VE BEEN
CAUGHT BY AN
UNBELIEVABLE
PERSON...

TO BE CONTINUED.

ON THE DAY OF THEM IN THE MIDDLE OF
SUMMER I MET THE SHADOWS AFTER...



AQUA SCANS

PRESENTS

Ouji ga Watashi o Akiramenai! c.7

RW: SHIRO

ED: MIZUHOUJI & JELLIE MONKEH

TL: FAIWYN

PR: SVELYN

QC: MIZUHOUJI